



# DANI PEREZ

Height: 5'4" - Eyes: Brown - Hair: Brown

## CONTACT INFO

Dani Perez  
dani.perez.wk@g  
mail.com  
305-510-5514

## SKILLS

- Leadership
- Fast Learner
- Adaptable
- Conversational
- Spanish
- Moderate
- knowledge of  
design/electrician  
work
- Experience with  
movement/choreography

## EXPERIENCE

### 2023- CURRENT DAY - PRODUCTION STUDENT AID, SUPERVISOR- LAURIE KINDRED, PACE UNIVERSITY

Working with lighting, sound, and carpentry departments to put up all performances

### 2024 & 2025 -JUNIOR DIRECTOR'S SHOWCASES, INSTITUTE OF THE ARTS BARCELONA & PACE UNIVERSITY

#### **Role: Director**

Executed 10-minute performances of adaptations for Electra and Antigone respectively

### 2023- TARTUFFE, DIR. BENITA DE WIT, PACE UNIVERSITY

#### **Role: Assistant Director**

In charge of blocking/line notes and rehearsing understudies

### 2023- GROW BY RUBEN R. DIAZ, M1A MIAMI ONE ACTS

#### **Role: Director**

### 2022- THE CHECHENS, DIR. PHILLIP CHRISTIAN SMITH, PACE UNIVERSITY

#### **Role: Wardrobe Supervisor**

In charge of costume changes as well as the management and upkeep of all the actor's costumes/garments

### 2022- THE CRUCIBLE, DIR. REYNALDO BODE, MIAMI ARTS STUDIO

#### **Role: Student Director**

Worked with the actors and designers closely- directed technical elements when needed

### 2021- ON YOUR FEET, DIR. NICOLE QUINTANA, MIAMI ARTS STUDIO

#### **Role: Assistant Stage Manager**

In charge of the organization of all the separate crews, the physical backstage area, and all set and prop pieces going on or off stage

## EDUCATION

### EDUCATION AT PACE UNIVERSITY

Stage Management 1 -*Genevieve Kersh*

World Theatre | Script Analysis -*Thomas Keith*

Theatre History -*Armando Rotondi*

Directing 1 - 5 + Lab -*Michael Goldfried, Max Key, and Dana Greenfield*

Performance Ensemble 1-5 -*Ianthe Demos and Adrienne Kapstein*

Movement 1 & 2 -*Yoshiko Usami Sienkiewicz*